VIRGINIA WESLEYAN UNIVERSITY

SUSAN S. GOODE SCHOOL OF ARTS AND HUM

From its origins to the present, theatre has been one of the most profound and inclusive modes of human expression in all its glory and despair. Theatre artists practice, create, and engage audiences with performances built on collaboration, creativity, artistic discipline, and intellectual rigor. The result is a mode of expression that simultaneously celebrates the living human experience but also the potential for social and personal change.

THE PROGRAM

e theatre major at Virginià/Vesleyan University is a creative yet challenging educational program. On stage, backstage, and in the classroom, theatre students gain experience in all aspects of theatre. Majors and minors will encounter practical, theoretical, and critical propectives on theatrical performance, production, theatre histor and dramatic literature from Ancient Greeto the present. Students have the opportunity to study abroad, either for a travel course or for an entire semester. e multi-faceted nature of the program covers a variety of specialties that sass graduates in adapting to an exciting and fast-paced profession.

THE MAJOR

Students majoring in theatre will gain practical skills in performance, research, collaboration, and communication. The theatre major requires students to complete 1" courses in specific coursework and electives. While the major contains a breadth of coursework, students can usethe major electives to deepen their skills in any of the theatre arts. e department also o ers the PreK-12 Teacher Endorsement in eatre Arts